

National Dong Hwa University College of The Arts 2024 Asia-Pacific International Conference on Arts & Humanities

Call for Papers

I. Purpose

The "2024 Asia-Pacific International Conference on Arts & Humanities" aims to provide a platform for academic exchange and practical experience sharing among experts, scholars, and industry professionals in the fields of arts and humanities. This conference marks the sixth Asia-Pacific International Conference on Arts & Humanities and the third International Academic Research Conference on Art Education. Experts, scholars and graduate students working on the fields of Asia-Pacific arts and humanities will be invited to facilitate international academic exchange. The conference emphasizes the integration of academic theory and practical experience, featuring a "Singapore & Malaysia Arts Education Forum," the "Island Chain Asia-Pacific International Art Exhibition," and related workshops and activities. Papers presented and approved during the conference will be included in the official conference proceedings (ISBN).

II. Organizers

1. Host organization: National Dong Hwa University College of The Arts, Art Education Research Association
2. Co-organizer: Advisory Committee of Research in Arts Education , Okayama University Graduate School of Education
3. Executing organization: Department of Art and Creative Industry, Department of Art and Design & Department of Music, of National Dong Hwa University

III. Conference Schedule

1. March 20, 2024 (Wed.) 13:00-21:00
2. March 21, 2024 (Thur.) 8:30-16:40
3. March 22, 2024 (Fri.) 8:30-10:30
4. March 22, 2024 (Fri.)10:30-17:30 (Optional Event: East Taiwan Cultural Expedition)

IV. Conference Events

1. Keynote Speeches
2. Special Forums
3. Island Chain Asia-Pacific International Art Exhibition
4. Research Paper Presentations (Call for Papers)
5. Poster Paper Presentations (Call for Papers)

6. Comprehensive Forum

V. Venue: National Dong Hwa University College of The Arts (No. 1, University Road, Shoufeng Township, Hualien County, Taiwan)

VI. Themes

1. Arts and Humanities: Aesthetics and Design, Globalization, Ethnicity/Difference/Identity, Immigration/Refugees/Nation, Indigenous Peoples, Gender and Family, Religion and Spirituality, Arts and Society/Politics/Community, Digital Technology, Arts and Humanities Education, Other Humanities-related Areas
2. Art Theory and Creation: Teaching and Learning in Art, Art Policy and Management, Art Theory and Criticism, Visual Arts, Music and Performing Arts, Media and New Media Arts, Other Art-related Areas
3. Technology and Design: Design and Education, Design and Lifestyle, Technology and Digital Design, Design Services and Experience, Intelligence and Virtual Design, General Design and Research
4. Arts Industry and Local Regeneration: Arts/Creative Industry Management, Arts/Creative Industry and Local Development, Arts/Creative Industry Marketing and Consumer Behavior, Creative Application of Cultural Assets, Arts/Culture Tourism, Digital Technology and Arts/Creative Industry
5. Art Development and Practices in Aging Society: Art Learning and Generational Exchange, Art Learning and Health Management, Digital Technology in Aging Society, Art Development and Social Participation in Aging Society

VII. Submission Guidelines

The conference welcomes research papers and research posters for presentation. Papers related to issues in the fields of arts, humanities, art education, humanities education, art theory and creation, technology and design, arts industry, local regeneration, and art development in an aging society are all welcome. Submission guidelines are as follows:

Research Papers:

According to academic ethics guidelines, all submissions must not have been previously presented at any conference, published in any journal, or currently under review elsewhere. Authors are solely responsible for any issues related to copyright and intellectual property. Papers accepted after the conference review process will not receive any remuneration. Those selected for presentation will orally

present their papers during the conference, and relevant scholars and experts will be invited to provide commentary and engage in discussions.

After the oral presentation, the full papers will undergo a secondary review by experts. The selected papers will be prioritized for inclusion in the conference proceedings, which will be formally published with an ISBN. The copyright for the included papers will be owned by the National Dong Hwa University College of The Arts, with intellectual property rights remaining with the original authors. Reproduction in other publications is prohibited without prior consent.

1. Full Paper Submission: Authors are required to submit the full paper, including Chinese or English abstracts, following the conference manuscript format guidelines (see Attachment 1), by January 15, 2024. The abstracts and full papers, both in Chinese and English, should be kept **within the range of 6-8 pages**. Submissions should be made through the online submission system at <http://www.ipress.tw/j0089>.
2. Full Paper Review: Notification of the review results will be sent to authors by January 31, 2024.
3. Final Manuscript: Accepted authors must submit the final version of their papers by February 19, 2024.

Poster Papers:

After the abstract has been reviewed and approved, it will be scheduled for presentation as a poster paper during the conference. Please adhere to the poster paper manuscript format (see Attachment 2) and create a vertical A0-sized poster. Display it at the conference venue on the day of the event. Poster papers will not be included in the conference proceedings.

1. Abstract Submission: Authors presenting posters are required to submit Chinese or English abstracts (approximately 350 words for Chinese and 200 words for English) by January 15, 2024 (Monday) through the online submission system at <http://www.ipress.tw/j0089>.
2. First-time submitters must register in the system before submitting.
3. As the system requires both Chinese and English abstracts to be filled in, if there is a discrepancy in providing both Chinese and English abstracts, please fill in 'N/A' in one of the fields, and the submission can proceed.

VIII. Submission Fee

1. Paper Presentation: A submission fee of NT\$1,000 must be paid for each submitted paper for registration.
2. Attend the Conference (without paper submission): A fee of NT\$500 must be paid (including refreshments and a participation certificate).
3. Payment Method: Use the QR code for ATM transfers, convenience store payments, or postal counter payments at <https://web.ndhu.edu.tw/ga/onlinepay/main.aspx>. After logging in, select "College of The Arts" as the billing unit.

IX. Important Dates

1. Deadline for Full Paper/Poster Paper Submission: January 15, 2024
2. Full Paper/Poster Paper Review Period: January 16, 2024 - January 31, 2024
3. Full Paper/Poster Paper Revision Period: February 1, 2024 - February 19, 2024
4. Deadline for Final Manuscript Submission: February 19, 2024
5. Announcement of Accepted Papers on Conference Website: February 27, 2024
6. Conference Dates: March 20-22, 2024
7. Conference Website (under construction):
http://faculty.ndhu.edu.tw/~artsusr/2024arts/index_en.html

X. Contact Information: National Dong Hwa University College of The Arts

Email: 2024apicah@gms.ndhu.edu.tw

Phone: 03-8905103 (Monday to Friday, 11:00-15:00)

XI. Submission System

For any operational issues during submission, please contact the system customer service during business hours.

System Customer Service Hotline: 02-2926-6006#8918

System Customer Service Email: iPress@airiti.com

Format Instructions for Full Paper Submission

Accepted manuscripts should follow the American Psychological Association (APA) 7th edition format. Please arrange according to the following format:

1. Layout: A4 paper, portrait orientation, with 2 cm margins on all sides, single spacing, justified alignment.
2. Fonts and Word Count: Use consistent typing, with Chinese in New SimSun, and English and Arabic numerals in Times New Roman. Limit the paper to 6-8 pages.
3. Header: Include the Chinese and English paper title, authors, affiliations, and positions.
 - Paper Title: Chinese font size 16, bold, centered; English font size 14, bold, centered.
 - Authors: Chinese and English names in font size 12, centered. If there are multiple authors, denote the corresponding author with an asterisk (*).
 - Affiliations and Positions: Chinese and English font size 12, centered. If there are multiple authors, denote the corresponding author's affiliations and positions with an asterisk (*).
4. Content: Include Chinese and English abstracts, main text, and references.
5. Abstract and Keywords: Limit Chinese abstract to 300 words and English abstract to 200 words. Use font size 14 for the abstract title, centered; font size 12 for the abstract text, with a 2-character indentation for the first line. List keywords (3-5) after the abstract, using font size 12, left-aligned.
6. Main Text
 - Main Title: Use font size 14, centered.
 - Subtitles: Use font size 13, left-aligned.
 - Subtitle Subsections: Use font size 12, bold, left-aligned.
 - Paragraphs: Use paragraph format with a 2-character first-line indentation, single spacing, justified alignment.
7. Figure and Table Formats
 - Figures should be clear, with titles above, aligned to the left, and a 1-space gap between the title and the preceding text. Use sequential numbering (e.g., Figure 1, Figure 2). Artistic work captions should include artist name, title, year, medium, dimensions (horizontal x vertical x depth), and location.
 - Table titles should be above the table, aligned to the left, with sequential numbering (e.g., Table 1). Explanation text should be below the table, aligned to the left.
8. Citation of figures and tables is the responsibility of the authors. VIII. Citation and Reference: Follow the APA 7th edition format for citation and reference.

Copyright Statement: Submitted papers must be unpublished. Do not submit the same paper to multiple conferences or infringe on the copyrights of others. Authors are responsible for any plagiarism disputes. The organizers have the right to publish the content in relevant prints, webpages, or CDs, with proper attribution to the authors and source.

Poster Paper Presentation Format Guidelines

After being accepted through the conference review process, poster presenters are required to create a poster in A0 format. Please display the poster on the day of the paper presentation at the venue.

1. **Poster Format:** Single-sided presentation on one board, A0 size (vertical: 119 cm x horizontal: 84 cm). Authors should prepare their posters with a minimum of 5 cm margins on the top, bottom, left, and right sides. Do not use A4 paper for merging and posting
2. **Basic Information:** Include the paper's Chinese and English titles and author information. Refer to the following format:
 - The poster must include the words "2024 Asia-Pacific International Conference on Arts & Humanities."
 - Chinese paper title: Font size 70-90, centered, not exceeding two lines.
 - English paper title: Font size 40-80, centered, not exceeding two lines.
 - Author names in Chinese and English: Font size 30-40, centered.
 - Affiliation, school/department, and title: Font size 30-40, centered.
3. **Poster Content:** Emphasize research results. Include abstract, introduction, brief literature review, research methods and design, results and discussion, and conclusion. The presenter should use discretion, keeping within the limitations of the poster size.
4. **Figures and Explanations:** Figures should have good resolution, with titles above, aligned to the left, and a 1-space gap between the title and the preceding text.
5. **Poster Display:** Presenters should print and bring their posters on the conference day between 8:00-8:30. Posters must be displayed on the assigned poster rack with corresponding numbers. After the poster session, presenters are responsible for removing their posters. Failure to do so will result in the organizers handling the removal, and presenters cannot request their return.